

8th Grade HUMANITIES Summer Work

ELA + Civics

Welcome to the 8th grade community. We believe collaboration is key to being a successful member of any community. As such, you will see your teachers working together on various projects throughout the year. This assignment is for both ELA and Civics!

★ *If you have any questions about this assignment, please email Mrs. O'Leary (coleary@cclcs.info) or Mrs. Anziano (eanziano@cclcs.info)*

Community (noun):

1. a group of people living in the same place or having a particular characteristic in common.
2. a feeling of fellowship with others, as a result of sharing common attitudes, interests, and goals.

There are four components to this assignment:

- ☐ Part 1: Become a Reader!
- ☐ Part 2: Identity Project
- ☐ Part 3: Community Impact writing assignment
- ☐ Part 4: Community Map



Part 1: Become a Reader

You may be wondering, how does one become a reader? Part of becoming a reader is discovering what you like to read! You want to find topics/genres you truly enjoy, and find the time that works best for you to focus on your reading. This might be in the morning, at night, for a break, at the beach, etc. You will be asked to read for 1.5 hours a week. I recommend you break that up into chunks of 15-20 minutes per day. **You will then record your time and progress in the weekly reading log below!**

Part 2: Identity Drawing

For this assignment you will create a caricature drawing to express your identity, so that your 8th grade teachers can get to know you! We will reflect on this project at the end of your 8th grade year to see how much you have changed over the course of the school year.

See the rubric and example below!

Part 3: Community Impact Writing Assignment

For this assignment, write about the protagonist (main character) from the book you chose to read for your reading log. If you read more than one book, pick your favorite to focus on for this assignment. In two well developed paragraphs (5-8 sentences each), discuss how the protagonist/main character of the book fits into the communities around them. ***See the rubric & graphic organizer below!***



- You will turn these assignments in *electronically* when you join the ELA Google Classroom in the fall! For now, keep it saved in your school google drive.

Part 4: Community Map Poster

As an 8th grade student, you are already a member of several different yet interconnected communities. For this project, you will “map” a minimum of eight communities you are a part of in an artistic way. Communities will range from the tight knit community of family, all the way up to the global community of our planet. Some layers may be the same for all students (school community), while others will be different (home towns). You may even choose to include communities that are important to you specifically (sports teams or clubs). There are many ways to express this map, and many communities to choose from so be creative!

Directions: Your final community map should be *bigger* than a standard piece of paper, and must include the following:

- 8 layers/communities you are a part of, with your name at the center or start of the map.
 - Community name prominently featured
 - A minimum of three (3) aspects of that community (names, phrases, quotes, important things that connect you to that layer), and one (1) drawing or image to represent that community.
 - *Make it COLORFUL!!!!*

Use the brainstorm organizer and community map examples at the end of this doc to help you plan your project.

- ★ Your Community Map will be turned in during Civics class.

MATERIALS NEEDED for all 4 Parts of the Assignment:

Part 1: Become A Reader

Weekly Reading Log

Week 1	Book Title	Author	Length of time spent reading	# of pages read
Day 1				
Day 2				
Day 3				
Day 4				
Day 5				

Week 2	Book Title	Author	Length of time spent reading	# of pages read
Day 6				
Day 7				
Day 8				
Day 9				
Day 10				

Week 3	Book Title	Author	Length of time spent reading	# of pages read
Day 11				
Day 12				
Day 13				
Day 14				
Day 15				

Week 4	Book Title	Author	Length of time spent reading	# of pages read
Day 16				
Day 17				
Day 18				
Day 19				
Day 20				

Week 5	Book Title	Author	Length of time spent reading	# of pages read
Day 21				
Day 22				
Day 23				
Day 24				
Day 25				

Week 6	Book Title	Author	Length of time spent reading	# of pages read
Day 26				
Day 27				
Day 28				
Day 29				
Day 30				

Week 7	Book Title	Author	Length of time spent reading	# of pages read
Day 31				
Day 32				
Day 33				
Day 34				
Day 35				

Week 8	Book Title	Author	Length of time spent reading	# of pages read
Day 36				
Day 37				
Day 38				
Day 39				
Day 40				

Part 2: Identity Drawing

This summer, your job is to think about your identity and sense of self, and express this through a caricature drawing.

Example:



Identify Drawing Rubric:

Outfit (15 pts)	An outfit that highlights who you are, with an explanation for at least four pieces of clothing, hairstyle, accessories, etc. At least one item in your hand that shows some parts of your interests/ personality	
Descriptions (10 pts) *In boxes around your picture. Please pick five of the following choices:	<p>*one goal/dream</p> <p>*Favorite book</p> <p>*Favorite subject</p> <p>*one "motto" to live by</p> <p>*one adjective that describes you</p> <p>*something you are proud of</p> <p>*a fun fact few people know about you</p> <p>*One hobby you enjoy</p>	
Overall (5 pts)	Your name in block or fancy letters Neat, easy to read, carefully completed	

TOTAL ____/30 points

PART 3: Community Impact Writing Assignment

For this assignment, you will select and write about the protagonist (main character) from the book you chose to read for your reading log. In two well-developed paragraphs (5-8 sentences each), discuss how the protagonist fits into the communities around them.

Graphic Organizer

Book Title & Author: _____

Protagonist's Name: _____

Paragraph 1 - How the Community Shapes the Protagonist

1. *What is the community or setting of the book?*

2. *How does this community influence the protagonist's identity (beliefs, behaviors, values)?*

3. *What quote(s) from the book show this influence? (Include page numbers.)*

Paragraph 2 - How the Protagonist Affects the Community

1. *Does the protagonist have a positive or negative impact on their community? Explain.*

2. *What actions or choices affect others in the community?*

3. *What quote(s) from the book show this impact? (Include page numbers.)*

Final Writing Checklist

- *Graphic Organizer is turned into two full typed paragraphs (5-8 sentences each)*
- *Text evidence in each paragraph*
- *Clear, organized writing*
- *Saved to Google Drive and ready to turn in via Google Classroom*

Writing Rubric (20 Points Total)

Category	4 - Excellent!	3 - Nice job!	2 - Developing	1 - Still Getting There!
Paragraph 1: Community's Influence (5 pts)	Clearly explains how the community shapes the character, with strong supporting detail.	Explains how the community influences the character with some detail.	Ideas are too general or unclear.	Little or no explanation provided.
Paragraph 2: Character's Impact (5 pts)	Clearly explains the character's impact with thoughtful examples.	Explains the impact with some support.	Vague or incomplete explanation.	Little or no impact explained.
Text Evidence (4 pts)	Strong, relevant quotes included in both paragraphs.	Quotes included but may lack connection or depth.	Limited or weak evidence.	No quotes included.
Organization & Clarity (3 pts)	Writing is clear, focused, and well-organized.	Mostly clear and organized.	Some confusion in structure.	Unclear or poorly organized.
Mechanics & Grammar (3 pts)	Few to no errors.	Some minor errors.	Frequent distracting errors.	Errors interfere with understanding.

PART 4: Community Map

COMMUNITY MAP BRAINSTORM SPACE

COMMUNITY LAYER + 3 ASPECTS	IMAGES/ SYMBOLS
1:YOU! Your name: _____	
2: _____ • • •	_____
3: _____ • • •	_____
4: _____ • • •	_____
5: _____ • • •	_____
6: _____ • • •	_____
7: _____ • • •	_____

8: GLOBAL community

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→ EXAMPLE COMMUNITY MAP LAYOUTS ←

